

## Malcolm Miles

### Selected publications

Authored books:

*Cities and Literature*, London, Routledge, 2019

*Limits to Culture*, London, Pluto, 2015

*Eco-Aesthetics: art, literature and architecture in a period of climate change*, London, Bloomsbury, 2014

*Herbert Marcuse: an aesthetics of liberation*, London. Pluto Press, 2011

*Urban Utopias: the built and social architectures of alternative settlements*, London, Routledge, 2008

*Cities & Cultures*, London, Routledge, 2007

*Urban Avant-Gardes: art, architecture and change*, London, Routledge, 2004

[co-authored] *Consuming Cities*, co-authored with Steven Miles, Basingstoke, Palgrave, 2004

[in Portuguese] *Para Alem do Espaco Publico*, Lisbon, Agua Forte, 2000

*Art, Space and the City*, London, Routledge, 1997

*The Uses of Decoration: essays in the architectural everyday*, Chichester, Wiley, 2000

Main (co-)edited books:

*New Practices, New Pedagogies: a reader* [ed] London, Routledge, 2005

*Urban Futures: critical commentaries on shaping the city*, co-ed. with Tim Hall, London, Routledge, 2003

*The City Cultures Reader* 2<sup>nd</sup> edition, co-ed with Tim Hall and Iain Borden, London, Routledge, 2003 [1<sup>st</sup> ed. 2000]

Selected journal papers:

'Disobedient Cultures: Art, Politics and Resurgent Hope', *Kritika Kultura*, 30, pp. 138-159, 2018 [on-line: <http://journals.ataneo.edu/ojs/kk>]

'Farewell to Revolution', *Journal of Cultural Politics*, 10, 2, July 2014, pp. 239-249

'Occupying Architecture's Expanded Field', *Architecture and Culture*, vol. 2, 1, 2014, pp. 55-74

'Participation: housing and urban viability', *Journal of Architecture and Urbanism*, 37, 3, pp. 218-225, 2014

'Metabolism: a Japanese Modernism' *Journal of Cultural Politics*, vol. 9, 1, 2013, pp. 70-85

'One & Other: a picture of the nation in a period of cosmopolitanism?' *The Journal of Architecture*, vol. 16, 3, 2011, pp. 347-364

'Representing Nature: art and climate change' *Cultural Geographies*, vol. 17, 1, 2010, pp. 19-36

'Aesthetics in a Time of Emergency' *Third Text*, 99 [vol. 23, 4] 2009, pp.421-434

'Incidental Liberation; Revolution after the Period of Revolutions' *Journal for Cultural Research*, vol. 13, 1, 2009, pp. 53-68

'Disaster Movie or New Jerusalem? Alternative urban scenarios for the 21<sup>st</sup> century, *Alue ja Ymparisto*, [Helsinki] 37, pp. 5-15, 2008

'Geographies of Art and Environment', *Social & Cultural Geography*, vol. 7, 6, pp. 987-994, 2007

'The Culture Industries: Symbolic Economies and Critical Practices' *Social Analysis*, vol. 51, 1, 2007, pp. 13-27

'Interrupting the public realm: performative excursions' *Research in Drama Education*, vol. 12, 1, 15-26, 2007

'Society as a Work of Art?' *Zeitschrift fur kritische Theorie*, 22/23, 2006, pp. 223-240

"Interruptions: testing the Rhetoric of Culturally Led Urban redevelopment' *Urban Studies*, vol. 42, 5/6, 2005, pp. 889-912

'Ghostly Pasts, Spectral Futures' *Space and Culture*, 11/12, 2001, pp. 106-122

'After the Public realm: Spaces of Representation, Transition and Plurality' *International Journal of Art & Design Education*, vol. 19, 3, pp. 248-252, 2000

'Public art, urban space and democracy', *Urban Design*, 76, 2000, pp. 20-22

'Selling Orchids: The Political Economy of Art in Urban Design' *European Journal of Arts Education*, vol. 2, 3, 2000, pp. 37-44

'Post-Modernism and the Art Curriculum: a New Subjectivity,' *International Journal of Art & Design Education*, vol. 18, 1, pp. 27-32, 1999

'Another Hero? Public Art and the Gendered City' *Parallax*, 5, 1997, pp. 125-136

Selected book chapters:

'Written Cities', *Routledge Companion on the City and Literature*, ed. Charlie, J., London, Routledge, 2019, pp. 120-135

'Outside the Crystal Dome: unbinding art from global capital', *Reclaiming Art, Reshaping Democracy*, Mengual, Estelle and Douroux, Xavier, eds., Dijon, Presse du reel, 2017, pp. 317-334

'A Green Ellipsis / Une Ellipse Vert', *Man Made Clouds*, eds. Evans, Helen and Hansen, Heiko, Orléans, edition HYX, 2016, pp. 435-456 {parallel French/English}

'Dunston Staiths: Icon of a de-industrialised site', Guy, S. ed., *Catalyst: Art, Sustainability and Place in the Work of Wolfgang Weileder*, Bielefeld (De), Kerber, 2015, pp. 127-148

'A Composite Picture of Britain – Antony Gormley's One & Other (2009)', *Monument et Modernité dans l'art et la littérature Britanniques et Américains* ed. Marc Poree and Christine Savinel, Paris, presses Sorbonne Nouvelle, 2015, pp. 215-226

'Ideological Regeneration: The Cafesjian Centre for the Arts and the new Yerevan', *Consuming Architecture: On the occupation, appropriation and interpretation of buildings* eds. Maudlin, D. and Vellinga, M., London, Routledge, 2014, pp. 154-168

'Art, Space and Publicity', ed. Harper, G. and Moyer, T., *Artists Reclaim the Commons: New Works, New Territories, New Publics*, Chicago, ISC Press, 2013, pp. 22-26

'Where Now? After the Creative City' *Changing Metropolis II*, ed Marie Viltoft Polli, Copenhagen, Copenhagen International Theatre, 2012, pp. 30-37

'Society as a Work of Art: Herbert Marcuse and Joseph Beuys in a period of Hope', *Utopia & Contemporary Art*, ed Christian Gether, Stine Hoholt and Marie Lauberg, Copenhagen, Arken Museum of Contemporary Art, 2012, pp. 69-79

'Hope's Wreck: international modernism reconsidered' *Bauhaus and the City: A Contested Heritage for a Challenging Future*, ed Laura Colini and Frank Eckardt, Würzburg, Koningshausen & Neumann, 2011, pp. 153-162

'An Actually-Existing Public Sphere' *The Knot* [project publication] ed Markus Bader, Oliver Bauman, Kuba Szreder, Raluca Vionea and Katharina Koch, Berlin, Jovis Verlag, 2011, pp. 147-150

'Art goes AWOL', *Spaces of Vernacular Creativity: Rethinking the cultural economy*, ed Tim Edensor, Deborah Leslie, Steve Millington and Norma M Rantisi, London, Routledge, 2010, pp. 46-59

'Downing the Master's Tools' *Futurology*, ed Andy Hewitt and Mel Jordan, Walsall, The New Art Gallery, 2009, pp. 41-45

'Trajectories and the Time of everyday Life' *Koca Inn* [project publication] ed Daniela Brasil, Weimar, Revolver Publishing, 2009, pp. 316-325

'Whose City?' *Beyond Bricks*, ed Multistory [project publication], West Bromwich, Multistory, 2009, pp. 6-11

'Planning and Conflict' *The Sage Companion to the City*, ed Tim Hall, Phil Hubbard and John Rennie Short, London, Sage, 2008, pp. 318-332

'Critical Spaces: Monuments and Changes' *The Practice of Public Art*, ed Cameron Cartiere and Shelley Willis, New York, Routledge, 2008, pp. 66-90

'Strategies for the Convivial City: A new agenda for education for the built environment', *Art, Community and Environment: Educational Perspectives*, ed. Glen Coutts and Timo Jokela, Bristol, Intellect Books, 2008, pp. 51-61 [reprinted from *International Journal of Art & Design Education*, vol. 17, 1]

'Consuming Culture: Affluence and Social Space in the New Barcelona', *The European City in Transition*, ed Frank Eckardt, Weimar, Bauhaus University, 2003, pp.229-238

[in Armenian, notes in English] 'Public spaces / public spheres', *Public Sphere: Between Contestation and Reconciliation*, ed Vardan Azatyan, Yerevan, Ankyunacar Press, 2007, pp. 36-46 republished, *Between the Public Sphere and Öffentlichkeit*, ed. Vardan Azatyan, Yerevan, Utopiana, 2015, pp. 159-191

'Displaced Monuments and Public Spheres', *Luzboa, Lisboa Inventada pela Luz*, [project catalogue] ed Mario Caeiro, Lisbon, Luzboa, 2006, pp. 276-279

'Un tempo de desassossego' *Luzboa, A arte da luz em lisboa* [project catalogue] ed Mario Caeiro, Lisbon, Luzboa, 2005, pp. 41-49

'Aesthetics and Engagement: interested interventions', *Ecological Aesthetics – Art in Environmental Design: Theory and Practice*, ed Heike Strelow, Basel, Birkhauser, 2004, pp. 202-207

'Culture, Development and Liberation', *Lisboa capital do nada* [project catalogue] ed Mario Caeiro, Lisbon, Extra]muros[, 2001, pp. 339-349 [parallel text Eng. Port.]

'Interruptions: testing the Rhetoric of Culturally Led Urban redevelopment' *Culture-Led Regeneration*, ed Ronan Padison and Steven Miles, London, Routledge, 2007, pp. 48-70 [reprinted from *Urban Studies*, vol. 42, 5/6, 2005]

'Consuming Culture: Affluence and Social Space in the New Barcelona', *The European City in Transition*, ed Frank Eckardt, Weimar, Bauhaus University, 2003, pp.229-238

'Post-Modernism and the Art Curriculum: a New Subjectivity', *Art Education and the Postmodern World* ed Tom Hardy, Bristol, Intellect Books, 2006, pp. 91-98 [reprinted from *International Journal of Art & Design Education*, vol. 18, 1, 1999]

'No Violence for Posters' *Speaking & Listening* [Transmission symposium series, 5] ed Sharon Kivland, Jaspar Joseph-Lester and Emma Cocker, Sheffield, Site Gallery, 2006, pp. 139-150

'Garden Cities and City Gardens', *Small Cities: Urban Experience Beyond the Metropolitan*, ed. David Bell and Mark Jayne, London, Routledge, 2006, pp.135-150)

'Drawn and Quartered: El Raval and the Haussmannization of Barcelona' *City of Quarters: Urban Villages in the Contemporary City*, ed David Bell and Mark Jayne, Aldershot, Ashgate, 2004, pp. 37-55

'Wish You Were Here', *Urban Visions: Experiencing and Envisioning the City*, ed Steven Spier, Liverpool, Liverpool University Press, 2002, pp. 127-148

'Living Lightly on the Earth', *Non-Plan: essays on freedom, participation and change in modern architecture and urbanism*, ed Jonathan Hughes and Simon Sadler, Oxford, Architectural Press, 2000, pp. 198-209

'Public and Environmental Art', *Design Professionals and the Built Environment*, ed Paul Knox and Peter Ozolins, Chichester, Wiley, 2000, pp. 273-280

'A Game of Appearances – public art and urban development', in *The Entrepreneurial City*, ed Tim Hall and Phil Hubbard, Chichester, Wiley, 1998